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Gl

23rd Annual Catalog—1962

MODERN GLADS

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U. S. Department of Agriculture

Easter Candle

Director

Honeydew

INTRODUCING FOR 1962

MAROLEE
RUFFLED WAX
ENIGMA

THISTLEDOWN
ETUDE
MIMI
CHEERIO

MOUNTAIN ROSE
CARMELLA
HONEYDEW
ANITRA

EVENTIDE
RED BANTAM
SUNRISE GLOW

Winston Roberts

Box 2772 Boise, Idaho

GLAD GROWING HINTS

PLANTING: Plant clean, healthy bulbs of good varieties in April or May—earlier in the southern states. Avoid planting too close to buildings or large shrubs or trees. Plant medium and large bulbs about 4 to 6 inches deep, small bulbs about 3 inches deep. A light sprinkling of DDT or Chlordane dust over the bulbs after planting, before the trench is filled in with dirt, will insure the growing plant against insect trouble for several weeks.

CULTIVATING AND WATERING: Cultivate often enough to keep down weeds, or following rain or irrigation. Glads can use lots of water if drainage is good. In the absence of rain, a good soaking at least once a week will do more for your glads than heavy fertilization without enough water.

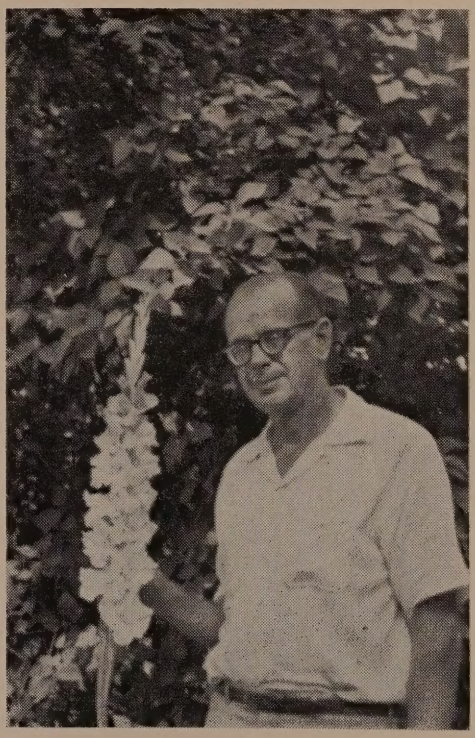
SPRAYING: Since thrips and aphids are usually present on many kinds of plants and weeds, we advise regular spraying or dusting of the growing plants every week or ten days, beginning when they are a few inches tall. Spray any grass or weeds around the glad patch, too. We have used a malathion preparation, but our present preference is a home-mixed combination of wettable DDT and Black Leaf 40. This spray seems very effective against both thrips and aphids, and is also good to use on roses and other garden flowers.

DIGGING AND STORAGE: When glads bloom, if you cut the spikes be sure to leave enough foliage on the plant; a minimum of from 4 to 6 leaves are necessary to properly mature the bulb. About five or six weeks after they have bloomed, the glads will be ready to dig. We advise digging the bulbs not later than October; in any event dig before the foliage browns off excessively. (In fact, brown or yellowish foliage during the growing season usually means bulb disease; such plants should be pulled up with the bulb and destroyed.) After digging the bulbs, cut the stems off close to the bulbs at once. Keep the bulbs in a warm, dry place with good air circulation for a few weeks, after which the old bulbs and roots can be easily pulled off the bottom of the new bulbs. Store bulbs for the winter in a fairly cool, dry place where they will not freeze. Do not pile bulbs deeply; spread them out so air can circulate among them.

OUR LOCATION

Our gardens are located about 3 miles west of Boise, or 6 miles east of Eagle, just a block north of Highway 44 on Collister Drive (turn north at Collister shopping center).

Our glads usually start to bloom in early July, continuing until frost which usually comes about mid-October. For the newer varieties and seedlings, however, the peak of the blooming season is the month of August and the first part of September.



A typical spike of GEM STATE with 12 open and 25 buds, grown from a No. 3 bulb.

OUR 1961 SEASON

Our planting in 1961 was made on a fine piece of new sandy loam soil that proved to be just right for glads. A warm growing season plus plenty of irrigation water produced wonderful bulb and bulblet growth. A long dry fall, interspersed with just enough rainfall to make bulb digging easy, gave us plenty of time to harvest a bumper crop of grand bulbs.

November and early December found our annual catalog written and set up at the printers, and most of our bulbs cleaned and curing well in storage. Then on a mid-December evening—Fire! We were horrified to look out and see the whole front section of our bulb house afire. The frame building, wooden shelves, racks and trays were all soon a mass of flames. When it was over, it seemed there was little left of our season's work.

However, the picture was not entirely dark. Safe in our home basement were all of our selected seedlings, including those scheduled for 1962 introduction; also the small bulbs raised from our 1960 seed, and the new 1961 crop of seed. From a hybridizing standpoint we were much more fortunate than we might have been. We even found that some bulbs of named varieties which we thought had been lost were safe in the basement.

Our colleagues among the gladiolus growers have been more than cooperative in furnishing us with quantities of bulbs to replace those that were lost. Actually, we find that we are able to put out a catalog nearly as large and complete as that originally planned, though of course some varieties are missing. By 1963 we hope to be back with our own-grown bulbs of all varieties; in the meantime be assured that we stand back of all the bulbs we sell. As always, if anything in your order is not right when you receive it, we will do our best to make it so.

No new white glad has impressed us as strongly as Dr. Knight's tall, stately WHITE KNIGHT. Marion Rich brings us crisp, cool loveliness in his prize-winning new variety, FRESH. As a real novelty and eye-catcher, few glads can equal PONY BOY from the E. H. Calhouns. If you are a lover of real beauty in gladiolus, don't fail to try some of the new Roberts originations: RUFFLED WAX, EVENTIDE, ETUDE, and SUNRISE GLOW should be on anyone's list of the most beautiful glads. For the shows, we believe we have some potential winners in MAROLEE, HONEYDEW, THISTLEDOWN, ENIGMA, CARMELLA, and MOUNTAIN ROSE. We have been doing considerable hybridizing with the miniatures in recent years, and are pleased to be able to introduce several worthy small glads for 1962: ANITRA, RED BANTAM, MIMI, and CHEERIO.

ADDITIONAL 1962 RELEASES

As our catalog goes to press, we have been notified that Dr. Griesbach has decided to release two new seedlings this year. We are honored to be allowed to help introduce them:

MARY LOU (Griesbach '62) 341 (EM). Actually a white flushed with pink, Mary Lou has been classified light pink with blotch of crimson. The 6 to 8 moderately ruffled florets are well placed on a 25-28 inch flowerhead of from 18 to 20 buds. Mary Lou, named after Mrs. Griesbach, was the highest-rated seedling in the 1961 Michigan G.S. trial grounds with an unusually high average score of 85.5%. This is a glad that will really put life into your home or glad patch, and should win at the shows, too. A consistent performer from all sizes.

L $1.00, M .75, S .50.

DAIRY QUEEN (Griesbach '62) 410 (M-ML). A very beautiful light cream or ivory-toned glad. Its 20-bud flower head is very long and stretchy (28-34 inches), and it will open 6 or 7 of its moderately ruffled flowers at once. Hard to find any fault with this new glad; color, substance, texture, and floret placement are all very good, and it was a good performer in the 1960 NAGC trials. A vigorous grower, often reaching 5 feet in height.

Any size bulb $1.00.

1962 INTRODUCTIONS

MOUNTAIN ROSE (Roberts '62) 350 (EM). Seedling No. 640-3. Parentage: Rose Spire x (White Cloud x Farrington rose seedling). A very pretty light rose pink, slightly deeper at edges and shading to a clear white center. A slightly smaller Rose Spire with a little more delicate coloring, Mountain Rose opens 7 or 8 moderately ruffled florets on a graceful, slender spike that is always straight. Should be a winner.

Any size bulb, $2.50 each.

RUFFLED WAX (Roberts '62) 410 (M). Seedling No. 1857-3. Parentage: ((Jeanie x First Lady) x Boise Belle) x Cream seedling. Ivory cream with deeper chartreuse cream lip petals. Substance is extremely heavy with wax-like texture and exceptional ruffling and fluting of the recurved florets. Although in the same color class as its sister seedling, Lemonade, Ruffled Wax is an entirely different shade. One of the prettiest glads we have yet introduced, it has already (as a seedling) won a "most beautiful" award at one of the West's leading shows. It opens 7 or more on quite tall spikes.

Any size bulb, $3.00 each.

SUNRISE GLOW (Roberts '62) 527 (EM). Seedling No. 2109-2. Parentage: Marcelle x Pruitt yellow seedling. Brilliant salmon orange, shading very slightly lighter in the center; faint deep orange stippling on the bright yellow lip petals. Florets have heavy, waxy texture, are frilled and heavily fluted, with 7-8 open at once. Large and tall. An attention-getter that beckons across the garden, it is even more lovely upon close inspection.

Any size bulb, $3.00 each.

EVENTIDE (Roberts '62) 480 (M). Seedling No. 321-1. Parentage: Boise Belle x Changeable Silk. A lovely light-toned smoky that might be called a glorified Changeable Silk, as it resembles that variety in many ways, although prettier. The outer edges of all the petals are shades of pink and smoky blue; the large center a pure white. Very nicely ruffled, 6-7 open, medium height.

Any size bulb, $3.50 each.

CARMELLA (Roberts '62) 424 (EM). Seedling No. 1750-2. Parentage: Aureole x (Boise Belle x (Orange Gold x Lantana)). Light apricot orange with clear yellow lips. The 7 or 8 open florets have heavy substance, nice frilling, and good placement on spikes of average height. Fine for any purpose, as it is a very regular grower and keeps well when cut. We also have been using it in hybridizing with good results.

Any size bulb, $2.50 each.

MAROLEE (Roberts '62) 431 (EM). Seedling No. 360-1. Parentage: Innocence x Marcelle. Large, tall, medium salmon pink with a very prominent yellow center. Florets are nicely ruffled, fluted, and recurved. It opens from 8 to 10 perfectly placed, tightly attached flowers at once on a sturdy spike, always straight. A potential show winner.

Any size bulb, $3.00 each.

FRESH (Rich '62) 310 (M). Parentage: Jaunty x Pure Cream. A clear, cool shade of cream with a light yellow throat. The stamens are also cream. It opens up to 9 of its medium-large frilled flowers on tall, ramrod-straight spikes. Produces plenty of bulblets but they do not germinate too well unless cracked or peeled. The show record of Fresh is impressive, and includes "best seedling" award at four shows, the American Home Achievement Award, a reserve championship, and a champion 3-spike award, at various exhibitions in the East. A very lovely glad for any purpose; we have grown it and recommend it highly.

Any size bulb, $2.00 each.

HONEYDEW (Roberts '62) 420 (ML). Seedling No. 2042-3. Parentage: Farrington yellow seedling x Vision. Pale creamy buff with a slight pinkish tinge at times, a light chartreuse-cream lip petal. The opening buds are quite greenish. Petals are very broad, florets round and well-opened, with 8 or 9 open on a 20-bud spike. The inner petals are slightly raised, beautifully puckered and fluted to give a semi-rosebud effect when fully open. Should easily win in its color class.

Any size bulb, $4.00 each.

ETUDE (Roberts '62) 350 (E). Seedling No. 496-1. Parentage: Bambi x Sister seedling of Flashlight. Not a tall grower, but a lovely decorative variety. Light lavender-rose shading deeper on lower petals, with creamy white lips. The 5 or 6 open florets are heavily fluted, puckered, and ruffled. Very beautiful.

Any size bulb, $2.50.

ENIGMA (Roberts '62) 387 (EM). Seedling No. 971-1. Parentage: Sister seedling of Flashlight x Mrs. R. Peterson. This dark-toned smoky glad resembles Brown Betty in many characteristics, although of a different color. A dark smoky plum or mulberry with quite a large cream-white center area, around which is a narrow edging of rosy pink. Quite unique and interesting. Opens 6 or 7 on a slender spike of good height.

Any size bulb, $3.00.

WHITE KNIGHT (Knight '62) 400 (M-ML). Parentage: Mother Fischer x White Cloud. We have grown this seedling for two years, and can truly say that it is the most beautiful white we have yet seen. Pure, snowy white, including the anthers, with no trace of any foreign color. Florets are very large (near 500-size), lightly ruffled and waved, with at least 8 open at a time on a strong, very tall spike. Not a fast propagator, although increase is good on smaller bulbs, and bulblet germination is good. Dr. Knight says that this variety is the best parent he has found to produce pure white progeny. Should be a fine exhibition variety, and even small bulbs produce superb cut flowers.

L $3.00, M $2.50, S $2.00.

PONY BOY (Calhoun '62) 415 (EM). Parentage: Pactolus x Snow Cloud. An eye-catching novelty—gaudy, bright, and gay. Medium light yellow with a large and very striking bright red splashing on the three lower petals. It opens up to 8 frilled and waved florets on a fairly tall, 20-bud spike. Has won a "best seedling" award. A basket of Pony Boy at last summer's Treasure Valley show was one of the most-admired exhibits in the entire show. A fine novelty.

Any size bulb, $2.50.

THISTLEDOWN (Roberts '62) 460 (EM). Seedling No. 1863-1. Parentage: Rhapsody x (Elizabeth the Queen x Columbia). The most beautiful lavender to date, in the opinion of several who have seen it in our plantings. Light lavender with a small creamy white center, Thistledown easily opens 7 or more large, ruffled flowers on a fairly tall spike. The combination of lilac-lavender and white is close to that of the bloom of the Canada thistle, hence its name.

Any size bulb, $4.00 each.

"There must be magic in the finger tip
That transfers paint to a pretty lip.
PAINTED LADY, BOISE BELLE,
CIRCUS, DIRECTOR . . . all can tell
That Roberts used a Magic Wand
To get the Glads of which I'm fond."

—Mrs. O. Howard, Buhl, Idaho.

THE ALL-AMERICA GLADS

All of the varieties which have won the coveted All-America award have been grown and tested in at least 30 trial gardens located coast to coast, in the United States and Canada. The winning varieties are propagated by selected growers in very large quantities (a total of 200,000 bulbs or more), which explains why the All-America glads can be priced lower than other new introductions of which only a comparatively small number of bulbs are available. The newcomers this year are THUNDERBIRD, HORIZON, AND BEN-HUR. Three fine varieties, but don't overlook the previous AA introductions, many of which have imposing show records and are leaders in their color classes.

THUNDERBIRD (Henderson-White '62) 434 (M). A fiery orange-salmon or persimmon; a very unusual and vibrant color. The 7 or 8 open florets are nicely ruffled and perfectly placed on a sturdy spike of good height. Thunderbird has already (as a seedling) won many championships; a very fine show variety that makes a fine garden flower, as well. Plant patent applied for.

HORIZON (Fischer '62) 460 (M). Light rosy lavender, shading softly to a lighter center. Opens at least 8 or 9 at a time on tall spikes with up to 24 or more buds. Good, healthy grower, very reliable producer of fine spikes. Potential championship material, in our opinion. Plant patent applied for.

BEN-HUR (Larus '62) 354 (M). Quite a novel shade of rose, somewhat subdued, with slight throat markings that are not too prominent. Produces very uniform spikes, with 8-9 or more of its medium-sized ruffled florets open at once in formal placement on tall, well-balanced spikes. A likely show winner. Plant patent applied for.

CHINA BLUE (Fischer '61) 571 (EM). The largest blue, and a good one. Opens 6-7 on fine, uniform spikes. Light to medium blue with a darker blue center. Plant Patent 2062.

RUSTY (M. Fisher '61) 597 (ML). Chocolate red or mahogany with a brighter red throat marking. A very strong grower, making sturdy spikes with up to 8 large florets open at once. Plant Patent 1781.

GYPSY DANCER (Fischer '61) 327 (EM). One of the prettiest of the medium-sized glads, we think. A vivid deep orange with a cleanly contrasting bright yellow throat. It opens 6-7 on graceful spikes. Plant Patent 2063.

LANDMARK (D. W. White '60) 510 (M). Great exhibition variety, having won many championships the past two years. A fairly deep cream with slight throat markings which, in the opinion of some judges, tend to detract from its color value, but makes such stupendous spikes that it often wins as best variety in the show. Opens up to 10 or 12 on very tall, sturdy spikes. Plant Patent 1933.

LITTLE PANSY (Fischer '60) 271 (E). The first All-America Miniature. Pale violet blue with a large navy blue blotch. Makes nice arrangements, and should be a show winner in its color and size class. Plant Patent 1934.

JOYOUS (Flad '59) 456 (M). Rather a dark, but very rich shade of rose red with a deeper rose throat marking. Produces fine tall spikes with up to 7-8 or more large flowers open at a time. Plant Patent 1832.

SPARKLER (Fischer '59) 315 (EM). One of the best of the "butterfly" type glads, Sparkler exhibits a gay combination of clear medium yellow with red lip petals. Nicely ruffled, about 7 open on a fairly tall spike. Plant Patent 1741.

EMPEROR (Baerman-Fischer '58) 467 (M). Clear light purple with quite a prominent creamy white center. Tall and easy to grow, it opens at least 7 large florets at once. Plant Patent 1655.

CARIBBEAN (Baerman-Fischer '57) 371 (E). Probably the best medium-sized blue, and a great show winner in this size and color. Opens 8-10 ruffled florets in formal placement on a good spike. Plant Patent 1654.

MAYTIME (Baerman-Fischer '57) 445 (EM). Deep pink with quite a large cream-white throat, it opens 7 or 8 flowers on a slender spike of good height. Has won many prizes. Plant Patent 1591.

ROYAL STEWART (Pommert '56) 446 (EM). Bright red with only faint markings. Makes a marvelous spike with up to 10 or more flowers open in perfect placement on tall, sturdy spikes. A great prize-winner. Plant Patent 1339.

APPLEBLOSSOM (Baerman-Fischer '56) 411 (E). A delicate light cream with a light flush of rosy pink at the petal edges. It opens up to 7 or 8 at a time on a tall, willowy stem. Plant Patent 1517.

1962 PRICES: You may order any of the fifteen All-America Glads—all alike or assorted varieties, but a minimum of 3 bulbs of a kind—at these uniform prices (packed 3 bulbs to a bag):

3 bulbs..... $ .90	18 bulbs..... $ 4.60	60 bulbs..... $13.50
6 bulbs..... 1.75	24 bulbs..... 5.95	90 bulbs..... 20.00
9 bulbs..... 2.50	36 bulbs..... 8.45	120 bulbs..... 25.75
12 bulbs..... 3.15	48 bulbs..... 11.00	180 bulbs..... 37.50

(One 3-bulb bag of all 15 varieties, total 45 bulbs, for $10.25)

Less than 3 bulbs of a kind in any desired assortment of All-America varieties (packed 1 bulb to a bag) may be had for 35c per bulb, 3 bulbs $1.00, 6 bulbs $1.85, 12 bulbs $3.45, 24 bulbs $6.50, 30 bulbs $8.00, 36 bulbs $9.45. SPECIAL: One bulb each of all fifteen All-America glads for 4.00.

Have More Fun With Glads - - Join a Gladiolus Society!

NORTH AMERICAN GLADIOLUS COUNCIL, 904 East 7th St., Auburn, Indiana, publishes large quarterly Bulletins.

NEW ENGLAND GLADIOLUS SOCIETY, Horticultural Hall, Boston 15, Mass., publishes a Yearbook and quarterly magazines.

CANADIAN GLADIOLUS SOCIETY, 646 Henderson Hwy., East Kildonan, Winnipeg, Manitoba, publishes an annual.

The above societies are National and International in scope. Write to any or all of them for further details. In addition, most localities have their own regional or state gladiolus societies. By joining you will have the benefit of up-to-date information on glads, and good fellowship at the meetings and shows.

GENERAL DESCRIPTIVE LIST

ABIQUA (Baerman '60) 480 (M). Light smoky rose with a silvery sheen and a lighter throat. Highly ruffled and one of the most beautiful smokies in existence, as well as a better grower than most. Bound to become very popular.
L .80, M .50, S .35.

ALPENROSE (Baerman '60) 454 (EM). A lovely medium rose-colored glad with a creamy white center. One of the prettiest of the Baerman varieties and a model grower, with up to 7 of its medium-large flowers open on a slender straight spike.
L $1.00, M. .75, S. .50.

ANGELUS (Baerman '60) 460 (M). Tall lavender with light cream center. Opens 6 or more ruffled flowers on tall spikes. A nice lavender.
L .75, M .50, S .25.

ANTARCTIC (K & M '57) 400 (M). Nicely ruffled clear white, opening 7 or 8 at a time on good show-type spikes. This has been a big winner in English and Canadian shows; should repeat these winnings in the U.S. when more bulbs have been distributed. One of the best of the Dutch varieties.
L .20, M 2-.30.

APPLAUSE (Butt '60) 411 (EM). Deep cream, almost a light yellow, brightened by a very showy red throat blotch that is pleasing and not gaudy. One of the best of the recent Butt varieties, much admired by most garden visitors.
L .40, M .30, S 2-.30.

ARCTIC BEAUTY (Warr '59) 400 (EM). One of our favorite whites for beauty of color and form. Pure snowy white with no trace of any foreign color, the medium-sized florets are daintily waved and gracefully placed on slender stems of medium length.
L .60, M .40, S .30.

AUTUMN SENSATION (Grenchuk '61) 597 (EM). Reminiscent of the old time favorite Vagabond Prince, Autumn Sensation is considerably larger but has the same reddish brown "autumn leaves" coloring, with a small scarlet throat spot. Should be very popular.
No L, M $1.50, S $1.00.

AUTUMN SPLENDOR (Barrett '60) 597 (EM). Although in the same color class as the previous variety, Autumn Splendor is quite distinct in appearance, being a "rose ash" color with a very prominent dark red throat. Florets are nicely frilled and fluted and it will open up to 6 or 7 at a time. Smoky and odd-color enthusiasts will appreciate Autumn Splendor for late summer and fall arrangements.
L .60, M .40, S .30.

AVALON (Roberts '60) 542 (M). Light to medium pink with a hint of salmon, quite a large yellow throat area. Florets are perfectly placed, beautifully ruffled, and it opens about 9 on tall spikes. Should be a fine show variety when stock becomes more plentiful.
L $3.00, M $2.50, S $2.00.

BANDWAGON (Summerville '60) 446 (EM). A dandy new variety that seems destined to become a great exhibition glad as well as a stunning garden and cutting flower, Bandwagon easily opens from 8 to 10 of its light red florets on tall straight stems, stretchy flowerheads. There is a small spot of creamy white in the throat and midrib area centered by a small red dart that adds to its charm.
L $1.25, M $1.00, S .75.

BEULAH FORTNAM (Jack '60) 460 (EM). Soft lavender blue with cream throat. Buds have a slight greenish glow. A color sport of Violet Charm, Beulah Fortnam may equal or surpass that fine older glad as a show variety. It easily opens 8-10 or more on a fine spike.
L $1.50, M $1.00, S .75.

"Your seedling No. 183-2 (sent as a premium) won two silver trophies and four rosettes at the Michigan State show in August." — Michigan.

BLACK ARROW (Lins '58) 358 (M). Not the darkest of the maroon glads, but certainly one of the best. Smooth deep red with a satin finish, no markings. It opens 7 or 8 on adequately tall spikes. A worthy replacement in its class for Negus, which is almost impossible to propagate.
L .35.

BLACK VELVET (Jack '61) 358 (M). A rich, deep black red of medium size. Makes tall spikes with up to 8 lightly ruffled florets open at one time. Looks promising.
L $1.50, M $1.00, S .60.

BLEEDING HEART (Baerman '61) 401 (EM). A very unusual color combination, this is one of our favorite novelties. Large twin blotches of brilliant scarlet are surrounded by a wide band of chartreuse yellow; all on a snowy white background. Resembles a flock of colorful butterflies on a stem; grand for arrangements and a real conversation piece in the garden.
L .75, M .45, S .30.

BLONDE BEAUTY (Tyndall '61) 520 (EM). One of the few good, easy-growing glads we have seen in this size and color class. The color is pleasing, being a pinkish buff with a little yellow and very slight feather in the throat. Florets are of good substance, well opened; stems are tall and carry 7 or more open at a time.
No L, M $1.00, S .60.

BLUE LANTERN (Rupert '61) 370 (EM). One of the most interesting new blue glads of recent years is this clear-toned light violet blue with a deep cream or light yellow center. It opens up to 7 of its medium-large, lightly ruffled florets on a spike of good height. Blue Lantern tied for top rating in the 1960 N.A.G.C. trial gardens, and it has been a consistent winner of blue ribbons where exhibited. It was also one of the few 1961 introductions to win a place in the latest NAGC Symposium. Certainly a worthy addition to anyone's collection of good blue glads.
L $1.25, M $1.00.

BLUE MIRACLE (Barrett '61) 470 (M). The introducer considers this the finest of all the seedlings hybridized by the late Percy Barrett, who did considerable work in improving the "blues." Blue Miracle is an improvement over many of the older glads of this color, since it shows no throat marking on the creamy white center. Slightly deeper blue at petal edges. It opens about 7 on spikes of good length.
L $1.50, M $1.00, S .60.

BLUE SMOKE (Rich '57) 586 (EM). Not a blue, but one of the prettiest smokies in existence. A rose-gray smoky with shadings of steel blue or gunmetal, and a bright lip petal marking of pinkish salmon. It opens 6-8 in informal placement on a tall stem. Much admired by most everyone who sees it. Nicely ruffled.
L .25, M 2-.30, S 2-.20.

BRIDE'S BLUSH (Tyndall '60) 360 (E). This small to medium-sized glad may not be definite enough in color to be a public favorite. Actually it is neither a white nor a lavender, but a blush white of self coloring. Has a quiet charm all its own, and works in well with other colors. Also it is a very early bloomer.
L .35, M .25, S 2-.30.

BROWN LULLABY (Pazderski '57) 496 (M). A wonderful novelty shade in glads that is closest to a real chocolate brown. There is a slight brownish red throat feather, and an attractive silver edge around each petal. Many open flowers on a fairly tall stem, medium flowerhead. Becoming very popular.
L .25, M 2-.25, S 2-.20.

CANYON SUNSET (Calhoun '60) 487 (EM). Dark mulberry rose mixed with gray and overlaid with a smoky tinge, this unique glad reminds us of the colors of the Grand Canyon at sunset. The center is brightened by a good-sized spot of rosy scarlet, extending also to the midribs. Opens 7 or 8 on a tall spike. Very popular with smoky fanciers.
L $1.00, M .75, S .50.

CARMEN CORLISS (Roberts '53) 430 (EM). An older variety but still one of the most popular. This is probably the last year we shall list it, however, as we have so many newer ones in this color. A light but glowing shrimp pink with glistening texture; lip petals a bright canary yellow. Opens 6 on a spike of medium height. Very beautiful.
L 2-.30, M 2-.20.

CATTLEYA (Larus '59) 560 (M). A lovely clear lavender with a subdued violet-red throat brush that is not very prominent nor distracting. Quite tall, with at least 7 or 8 of its large, waved and fluted florets open at once on a stretchy flower head. A very good grower and healthy here; we have fine bulbs of Cattleya to offer this year.
L .60, M .50, S .40.

CHANSONETTE (Roberts '59) 420 (EM). A very pretty color; light apricot buff shading gently to a creamy yellow center. Florets are nicely ruffled, and it opens about 7 of its 20 buds on spikes of medium height.
L $2.50, M $2.00.

CHUCKLES (Tyndall '61) 444 (E). A good-looking new medium dark pink with a white throat. Promising as an early cut flower type.
L $1.50, M $1.00, S .60.

CIMARRON (Larus '60) 354 (M). A fairly deep but bright rose red with small stripes of magenta or violet-red on the lip petals. A little on the garish side, perhaps, but much admired by a lot of our visitors the past two years. Will have to compete with Willow Rose on the show table, but we imagine it can hold its own. Grows to medium height, with 7 or 8 nicely arranged flowers open at once.
L .60, M .40, S .30.

CIRCUS (Roberts '57) 335 (M). An eye-arresting combination of deep salmon and yellow, Circus has made quite a splash at many of the largest shows, as well as being a good cutting and garden flower. Always a contender for sectional, divisional, or higher honors, it seems to do especially well in the three-spike classes at the shows, due to its uniformity of growth and spike formation. It easily opens up to 9 or 10 of its 21 or more buds on nice straight stems with long flowerheads.
L .35, M .25, S 2-.30.

CLASSIC (Roberts '60) 440 (M). Pink with large creamy white center. Florets are quite large, nicely ruffled, and are well placed on a spike of medium height. Keeps exceptionally well when cut, and foliage permits cutting with quite a good stem.
L $1.50, M $1.00, S .75.

CLIMAX (Baerman '61) 450 (M). Light rose pink with round, frilled florets, of which 7 or 8 are open at a time. A tall grower, and appears to be one of the better Baerman varieties.
M .75.

CONCERTO (Larus '60) 454 (M). Deep rose red with a prominent rosy maroon center. Opens from 8 to 10 flowers at a time on nice long spikes. Should be a dandy show variety, but should be cut when florets start to open as it will fade some in hot weather if left in the sun. Definitely a championship contender.
L $1.00, M .75, S .50.

CONGO (Lins '56) 558 (M). The largest black-red, and one of the best we have ever grown. The huge flowers are not ruffled, but are well placed on good spikes, with 7-8 or more open at a time. Truly spectacular, and a great show winner in its class.
L .30.

CRONUS (Rupert '58) 326 (M). Brilliant orange with quite a large yellow center. Opens a lot at once, and all-in-all one of the very best orange glads in existence, as evidenced by its many show winnings during the past several years. Florists like it, too.
L .50, M .35, S .25.

DAMASCUS (Larus '61) 596 (EM). A combination of tan and mulberry that gives a brownish effect; the throat is a clear creamy white. Florets are very large, ruffled, and somewhat fluted. It opens 7-8 or more at a time on spikes that will average very good. Damascus is already the leading show winner in the "brown" class and runner-up in its class in the NAGC Symposium—quite a record for a 1961 introduction.
L $2.00, M $1.50, S $1.00.

DANSEUSE (Butt '61) 320 (E). Buff-yellow with a dainty edging of scarlet at petal margins. An unusual color combination, and a nice glad that is nearly small enough to be a 220 variety; in fact, for us florets have measured just under 3½ inches. It opens 6 or 7 nicely waved and frilled flowers on quite good spikes.
No L, M $1.00, S .60.

DARK BRILLIANCE (Puerner '56) 458 (M). Ruffled maroon with a silky texture; 7-9 ruffled florets open on fine exhibition spikes. A great show winner, and one of the very best black reds.
L .20, M 2-.30.

DIRECTOR (Roberts '56) 456 (ML). Deep raspberry red with narrow white lines on the deeper rose-red throat. Extremely ruffled and fluted, the florets are perfectly placed on a long spike, with up to 9 or 10 open at once and several more buds showing color. A winner of many prizes, and one of the most popular glads we have introduced.
L .50, M .35, S .25.

DUSKY LAD (Roberts '58) 386 (E). An interesting and very colorful novelty that is on the borderline between the medium-sized and small glads, Dusky Lad is a combination of smoky rose, scarlet, and creamy yellow. Most of the "smokiness" is on the top petal and edges of the others, with a touch of scarlet near the very prominent yellow center. It opens 6 or 7 of its triangular, winged florets on slender stems that sometimes crook. Very effective for exotic arrangements.
M .20, S 2-.30.

EARLY SPRING (Baerman '60) 440 (E). A very early-blooming light pink with a hint of orchid-pink and a cream white center. Cut flower growers are enthusiastic about Early Spring; a very fine florist color.
L .35, M .25, S 2-.30.

EASTER CANDLE (Roberts '61) 310 (E). Light cream or ivory white, with a large chartreuse yellow throat. Petals are rather long and narrow, extremely ruffled and fluted, opening up to 7 at once on fairly tall stems. One of our most beautiful originations, lovely for decorative purposes and should win in its class at the shows. Has a waxy texture and heavy petal substance.
M $2.00, S $1.50.

ENCHANTRESS (Roberts '60) 442 (E). A delectable shade of pure light pink with a glistening sheen and snow white lip petals. Florets are beautifully frilled, deeply fluted and recurved, and at least 6 or 7 are open at a time on the tall, willowy spikes. A fast increaser, beautiful bulb-maker, and good all-around glad that has made many friends these past two years.
L $1.50, M $1.00, S .75.

ESCORT (Roberts '61) 442 (M). Medium pink with a clear white throat. We have had several favorable reports on this variety, and some predictions that it may rival Gem State as a show glad. Escort will open up to 8 or more beautifully ruffled florets on a fairly tall spike with a flowerhead that has plenty of stretch. Introduced with a very small stock, it is still scarce, although it is a fairly good propagator.
M $3.00, S $2.00.

EXQUISITE (Lins '59) 330 (EM). Light buff pink or pale salmon with no very obvious markings. One of the most charming of the medium-sized varieties, and especially nice for decorative purposes. Nicely frilled and fluted; 6 flowers open on a graceful spike.
L .30, M .20.

"I won reserve champion last summer (1960) on the seedling you sent me." — Missouri.

FLORELLA (Warr '59) 364 (M). An outstanding variety that has never had the distribution or publicity that it deserves, in our opinion. Deep rosy lavender with a deepening of the same color in the throat. It opens a long ribbon of bloom (up to 8-9 or more) on a slender, very stretchy stem with long flower head. Has won many prizes, but should win a lot more as additional bulbs are distributed over the country. Show growers are missing out on a good bet if they do not grow Florella. Nicely ruffled.
L .40, M .30.

GAY PAREE (Woods '57) 454 (EM). Like a Parisian belle decked out in gaily colored rose satin, Gay Paree is one of our favorite glads. A silver-gray edging around each petal adds interest and contrast. Usually about 6 or 7 of the large, lightly waved flowers will be open at once on medium-tall stems. Some have compared this glad to the older variety, Chamouny, but to us the color of Gay Paree is softer and much more beautiful.
L .25, M .20, S 2-.30.

GEM STATE (Roberts '57) 343 (L). Light to medium pink with quite sharply contrasting creamy white lip petals which are narrowly edged deep pink. Gem State is one of the most sought-after exhibition varieties; it has many grand championships to its credit at the largest shows. While the color is good, its outstanding feature is its amazing florescence — it easily opens 12 of its 24-28 buds at one time without wilting. Plant early to make the August shows. If you are one of the few who haven't yet grown Gem State, this is the year to try it. One spike makes a bouquet!
L .50, M .35, S .25.

GLACIER (Arenius '59) 400 (M). One of the finest white glads, Glacier often wins show championships with its towering spikes of clear white with a hint of cream toward the center. From 8 to 10 of its frilled florets are open at a time in perfect placement.
L .35, M .25.

GLADIATOR (Butt '58) 336 (EM). One of the most beautiful red or scarlet glads in existence, with round florets that are ruffled, fluted, and crinkled in a lavish fashion. It opens 6 or 7 of the medium-sized, slightly upfacing florets on graceful stems. Not a show type, but often wins for lack of competition in its class. Beautiful for arrangements and a wonderful garden flower.
L .20, M 2-.30, S 2-.20.

GOLDEN MIRACLE (Barrett '59) 416 (M). This large yellow glad is finally becoming acclimated here; for the first time in the three years we have grown it we saw spikes comparable to those it regularly produces in its home environment (Canada), with 8 ruffled florets open on tall stretchy spikes.
L .50, M .40, S .30.

GOLDEN PHEASANT (Kroon '61) 426 (M). Quite a rare shade in glads is this real golden orange of self coloring. Most previous introductions of a similar color have been small or short growers, but Golden Pheasant displays its fine color and charm on a tall, slender spike that is ideal for cutting. Lightly waved and fluted, 6-8 open at a time.
L .50, M .35, S .25.

GOLDEN ROSETTE (Baerman '61) 416 (ML). Deep golden yellow, florets beautifully ruffled with a long ribbon of open blooms on a tall spike. A very impressive new yellow from the originator of many good ones.
L $1.00, M .75, S .50.

GOLDEN WAVES (Baerman '60) 416 (ML). While Ralph Baerman has produced many fine yellows, we like Golden Waves the best so far for all around beauty and performance. A grand grower here, opening 8 or 9 formally placed, heavily ruffled flowers on very tall, strong spikes. Very beautiful.
L .50, M .35, S .25.

GOLIATH (Baerman '61) 534 (EM). Huge, tall deep salmon pink with a cream center. Opens from 8 to 10 on ramrod spikes that grow to a height of 5-5½ feet. Was champion seedling at the 1960 Western International show. One that all exhibitors should grow.
L $1.20, M .80.

GREEN ICE (Barker '57) 404 (EM). Best of the so-called "green" glads, this is a tall reliable grower and a perennial prize winner. Produces those uniform spikes that are a delight to the exhibitor. Foliage seems to lack chlorophyll, sometimes losing much of its color early in the season, but this does not seem to adversely affect either bloom or bulb quality. A clear, deep cream-chartreuse.
L .20, M 2-.30, S 2-.20.

GREEN WOODPECKER (K & M '58) 405 (EM). One of the greenest glads to date, perhaps even greener than Green Ice, but with a definite throat marking of wine red on the lower petals. Lightly ruffled with slightly raised and fluted midribs. It opens 7 or more on a very nice spike. Very striking and interesting.
L .25, M 2-.30.

HAPPINESS (Baerman '61) 446 (EM). One of the prettiest of the new glads is this bright scarlet-salmon with nicely contrasting yellow throat. Much more ruffled than most of the Baerman varieties, in fact it is one of the most heavily ruffled glads in existence. It opens from 7 to 9 nicely placed florets on a slender spike of good height. Look for Happiness to do increasingly well at the shows, in spite of stiff competition from Bandwagon and Royal Stewart.
L $2.00, M $1.50, S $1.00.

HAPPY HOURS (Summerville '61) 340 (EM). A very pretty ruffled light pink blending to a white throat. It opens 6 or 7 on good spikes. A good medium-sized variety.
L $1.00, M .75, S .50.

HEAVENLY BLUE (Fischer '62) 470 (M). (Plant patent applied for.) One of the prettiest new blues, and one that is a close approach to sky blue. The throat is pure creamy white without markings. A very lovely blue gladiolus, priced extremely low for a new introduction due to a large stock.
L or M .35.

HILITE (Butt '60) 354-334 (EM). Deep salmon with a rosy scarlet throat. Looks like a good cutflower type that could also win at the shows if classified where we think it belongs (334). Regular producer of formal spikes with 8 open and plenty of stretch.
L .60, M .40, S .25.

HINDUSTAN (Larus '60) 590 (EM). An odd but interesting shade of beige or pinkish tan, with faint stippling on a white throat. Makes nice spikes, with up to 8 or 9 very large flowers open at once. One of the best giant smokies or tans.
L $1.00, M .75, S .50.

HI-SPOT (Larus '61) 441 (EM). Pale buff pink with a very prominent and striking red throat spot. A very good grower, making fine spikes with about 6 or 7 waved florets open at a time.
L $1.00, M .75, S .50.

HIT PARADE (Line '57) 364 (E). Fine medium-sized lavender; good early cut flower. Opens up to 7 or 8 on tall, slender but strong spikes with plenty of stretch. Usually wins its class at shows.
L 2-.35.

IRISH ROSE (Butt '59) 434 (EM). A very nice smooth shade of salmon pink, with a spectacular green throat. True, after a day or two the green changes to a creamy chartreuse tone, but still a lovely color combination. We think this is one of Len Butt's best large-flowered varieties. We were able to cut dozens of beautiful spikes of Irish Rose for the florists last summer, and it was extremely popular. The stem is long enough for normal floral use except tall baskets.
L .35, M .25, S 2-.25.

JACK OF SPADES (Sisson '59) 458 (EM). Beautifully ruffled garnet maroon of even tone, no markings. Will give Dark Brilliance, Top Hat, and other black reds a run for the money at the shows. It easily opens up to 8 or more on a multi-budded spike, quite tall and willowy but always straight. Looks very good.
L $1.00, M .60, S .40.

"The small bulb of TOP HAT gave a wonderful spike that won at the show. PATRIOTISM made many friends; it is the most talked-about of all I have." — Washington.

LADY BOUNTIFUL (Fischer '62) 410 (M). (Plant patent applied for.) A beautiful deep cream with extremely ruffled flowers, of which 7 or 8 are open at a time on a tall, graceful but straight stem with a good flower head. Very lovely. The originator has a large stock of this new glad, and has priced it accordingly.
L or M .50.

LAVENDER CLOUD (Lins '59) 460 (M). Light orchid-lavender, a color that is just a little different from any other. The large florets are not far from the "giant" classification; 7 open on a tall spike.
L .25, M 2-.30.

LAVENDER GEM (Arenius '60) 460 (M). A very tall, husky grower in an attractive medium shade of lavender with unobtrusive markings. A joy to cut for the florists, and should be just as popular with exhibitors, as it holds 8 or 9 lightly waved, large (near giant size) flowers open on tall stems with stretchy flowerheads.
L .35, M .25, S 2-.30.

LAVENDER SPIRE (Baerman '60) 460 (M). A beautiful medium to light lavender with a small creamy white center. Florets are nicely frilled and fluted, and it opens at least 8 at once on a graceful spike of good height. A very fine lavender glad.
L .60, M .40, S .30.

LAVANESQUE (Baerman '60) 464 (EM). Medium-deep blue lavender shading to a creamy white center, Lavanesque makes a spire-like ribbon of bloom with up to 10 or 12 well placed florets open at once. Already the leading show winner in its size and color class, it should have a great future.
L .35, M .25, S 2-.30.

LEMONADE (Roberts '61) 410-404 (EM). A cool, ice-green shade of deep cream, with a definite green glow from the throat. We are requesting its transfer to the "green" class, as it seems fully as green as many others in this group. Not a trace of any marking, even the stamens being the same shade of chartreuse cream. Ruffling of the 8 or 9 open florets is outstandingly beautiful, and they are well placed on a spike of medium height. A candidate for "most beautiful" flower at any show, and a garden and decorative glad supreme.
L $4.00, M $3.00, S $2.00.

LEMON RUFFLES (Rich '61) 414 (EM). A lovely clear medium lemon yellow, unmarked save for the golden yellow lip petals and a chartreuse cast toward the center. A tall grower, opening up to 8 or 9 ruffled florets in good placement. A beautiful new glad that will be welcomed for any purpose—show, cutting, or garden use.
L $1.50, M $1.00, S .75.

LOHENGRIN (Klein '59) 460 (M). Lilac lavender with a fairly prominent creamy white throat. Florets are lightly waved and frilled, 7 or more open on tall, stretchy spikes. Good show or commercial.
L .25, M .20, S 2-.25.

LUCKY PEAK (Roberts '59) 435 (M). Deep salmon with a bright yellow center. Nicely ruffled, 8-10 florets open on quite a good spike. One of our prettiest originations, we think.
L $3.00, M $2.50, S $2.00.

MAHOGANY (Lins '58) 458 (M). An extra large dark brownish red that is very impressive, although it does not grow as tall as some of the other maroons, nor is it quite so dark as some. Color is smooth and rich, and it opens about 6 or 7 at one time.
L .40, M .30.

MAINLINER (Lins '59) 426 (EM). Smooth scarlet-orange with a couple of dark orange red throat lines. The recurved florets are neatly and evenly frilled, and it opens 6-7 on tall, willowy stems.
L .20.

MARJORIE NADEAN (Blanden '59) 542 (M). This Australian variety is very large and opens a lot of florets at a time. Looks like an improvement on Evangeline and others of this type. A fairly clear shade of medium salmon pink with lighter throat, occasional light flecking. Has a fine show record "down under" and in Canada.
L $1.25, M .75, S .50.

MIKADO (Roberts '59) 526 (M). Huge, tall salmon orange with uniquely veined petals. Reminds one of the older variety, The Roan, but taller and larger and a somewhat different color. A novelty that is liked by many people; makes a stunning basket flower.
L $1.50, M $1.00, S .60.

MONTEREY (Roberts '61) 525 (M). A lighter, more yellow-toned orange glad than the above, Monterey is a very large flower, nicely ruffled, fluted, and recurved in form. It opens about 6 at one time on fairly tall spikes. Color is light apricot orange, slightly deeper at petal edges, with a diffused rosy throat feather on the chartreuse yellow lip. Grand novelty and garden flower.
M $2.50, S $2.00.

MYSTIC MELODY (Baerman '61) 461 (M) Light lilac-lavender with a large throat area of golden yellow; some splashes of yellow on parts of the upper petals as well. Color combination is as interesting as that of Lilac and Chartreuse, but has been a better grower here. Moderately ruffled, and opens 7 on a nice spike. Very attractive.
L $2.50, M $1.80, S $1.20.

NEAPOLITAN (Rupert '61) 345 (ML). Begonia pink with a cream center on which is a reddish brown blotch. A very interesting color combination. A tall, vigorous grower, opening up to 8 ruffled flowers at a time. Has already won several blue ribbons; should be the leading winner in its class.
L $1.00, M .75.

NEW SNOW (Jack '58) 400 (M). Almost a clear white, with a touch of cream in the center. Very good again last summer here, with 7-8 large flowers open on tall stems. Nicely frilled.
L .35, M .25, S 2-.30.

PARTY RUFFLES (Rich '57) 410 (EM). An intensely ruffled cream with a hint of pink showing through from the reverse side of the floret. It opens 7 or 8 of its large, waxy, heavily crinkled flowers on a fairly tall stem.
L .25, M 2-.30, S 2-.20.

PATRIOTISM (Herrmann '60) 471 (M). A real oddity, this is a medium shade of blue with an infusion of white and a cherry red throat. It opens up to 7 on a fair spike. Makes interesting arrangements and is a real eye-catcher.
L $1.00, M .75, S .50.

PEACH RUFFLES (Beverly White '60) 330 (ML). Light to medium orange-salmon shading a little lighter on the upper petal, a slight deeper veining on the lip petals. The extra heavily ruffled florets have a waxy texture and substance stiff as starched fabric. Placement and spacing of the 8-10 open florets is near perfection, and the 20-22 bud spikes are adequately long. Its color is outstanding; as luscious as that of a ripe peach! Many wins, including reserve champion and three-spike champion, have been recorded for Peach Ruffles in its first two years as a named variety.
L $1.25, M $1.00, S .75.

PINK PROSPECTOR (Baerman '60) 440 (EM). Pale flesh pink with quite a large throat area of light yellow or deep cream. Beautifully frilled and fluted flowers, of which at least 8 are open at a time. A moderately tall grower, with stretchy flower head. A grand champion at several shows last summer.
L .50, M .35.

"Seedling No. 2086-2 got a first prize for me. SOUTHERN CROSS took grand champ, but it wasn't mine. I hope I can raise a grand champion this year, and I have a hunch that CIRCUS, DIRECTOR, or SOUTHERN CROSS will do it." — Iowa.

Please Read Before Ordering

BUSINESS TERMS: Minimum order, $5.00, postage prepaid in the United States. On orders of $10.00 or more, one-fourth of the amount may be sent with order, balance payable before shipment. Minimum Canadian and other foreign order, $15.00, postage prepaid.

SHIPMENT: Bulb shipments usually begin about the middle of March, continuing through April. West coast and Southern orders can be sent earlier, but there is danger of freezing if Eastern orders are shipped across the "Rockies" too early in the season. A great many of our customers request shipment in early April; if you do not need your bulbs until late April or early May we will appreciate your letting us know, and it will help ease that early April rush. Most orders are sent by parcel post. Please examine your order carefully upon receipt, and let us know promptly if not received in good condition.

BULB PRICES: All bulbs are priced per Each, unless otherwise noted. We sell 10 bulbs for 8 times the price of one; 5 bulbs for 4 times the price of one; 3 bulbs for 2½ times the price of one.

BULB SIZES: Large bulbs (sizes 1 and 2) are preferred by most exhibition growers. Medium bulbs (sizes 3 and 4) are less expensive and in many cases make nearly as large and tall a flower spike as large bulbs. The plump No. 3 bulbs which we send out on early orders for mediums will produce excellent spikes. Small bulbs (sizes 5 and 6) will usually bloom and make a fair flower spike, although not so large nor tall as from large and medium bulbs.

GUARANTEE: Our stock is guaranteed to be free from insects and disease, and to be true to name. Each order must be entirely satisfactory to you upon receipt, or your money back. Due to varying conditions of soil and culture we cannot, of course, guarantee bulb germination or growth. Nor, in case of error, can we be responsible for any amount larger than that actually paid for stock purchased. All stock is offered subject to crop and prior sale. All varieties and prices in this catalog supersede those of all previous catalogs and price lists issued by us.

WE DO NOT ISSUE A WHOLESALE LIST. We grow only a limited acreage, and our entire crop of bulbs is reserved for our retail customers.

SPECIAL SEEDLING OFFER

Many of our visitors tell us that our seedling patch is the most interesting part of our planting, and that our selected seedlings are more beautiful than most named varieties.

Each year we select dozens of beautiful and interesting seedlings under number. They cannot all be named, and we are glad to share some of them with our customers on orders as follows:

With a $5.00 or larger order, a bulb of one selected seedling.

With a $10.00 or larger order, a bulb of two selected seedlings.

With a $20.00 or larger order, a bulb of four selected seedlings.

With a $30.00 or larger order, a bulb of six selected seedlings.

Seedling bulbs will run from large to medium in size. Our choice of the seedlings available, from the list on the opposite page and others not listed. Just say "Send Seedlings" (specifying color and type preferred if you wish) and we will do our best to send some that will please you, or check those on opposite page which interest you.

ORDER FORM

WINSTON ROBERTS

GLADIOLUS SPECIALIST — BOX 2772, BOISE, IDAHO

Name..... Date.....

Address.....

City..... State.....

IN CASE WE ARE SOLD OUT OF ANY ITEM SHALL WE

☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety

	Quantity	Size	Name of Variety	Price	
1				$	
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
	(Order may be continued on other side)		TOTAL	$	

SELECTED SEEDLINGS AVAILABLE AS EXTRAS

Miniature:

Sdlg. No.		Class
180-1	(286)	Smoky
180-6	(254)	Rose
183-1	(214)	Yellow
194-1	(216)	Yellow
591-5	(255)	Rose
591-6	(211)	Cream
969-2	(210)	Cream

Large-Flowered:

Sdlg. No.		Class
289-1	(453)	Rose
602-1	(465)	Lavender
863-1	(565)	Lavender
1735-2	(466)	Purple
1789-2	(446)	Red
1812-1	(450)	Rose
1812-2	(316)	Yellow
1855-2	(452)	Rose

Large-Flowered:

Sdlg. No.		Class
2075-1	(400)	White
2078-5	(414)	Yellow
2086-2	(330)	Salmon
2095-2	(540)	Pink
2107-6	(424)	Orange
2115-9	(440)	Pink
2123-2	(442)	Pink
2131-1	(360)	Lavender

	Quantity	Size	Name of Variety	Price	
			Amount Brought Forward	$	
19					
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48					
			TOTAL AMOUNT	$	

PLUM PUDDING (Fischer '61) 486 (M). A beautiful new smoky; one of our favorites. Plum color with a hint of rose, especially near the large pure white center. Opens 7-9 nicely ruffled florets on excellent spikes.
L or M .75.

PRESTIGE (Wenner '61) 487 (M). Something new in smokies; a very distinctive color. A dark plum-purple or mulberry overlaid with a smoky sheen, the entire large center area a pure snow white. Reminds us of the dark clouds of a summer storm with a white patch showing through. It holds open from 7 to 9 of its round, slightly waved florets on a very tall spike of good proportions. A vigorous, healthy grower, and a variety that every smoky fancier will want to grow.
L .75, M .50, S .25.

PROMENADE (Rupert '59) 449 (M). The very best gladiolus we know of in the sparsely populated red-with-markings class. A clear medium shade of red or crimson with a small, cleancut white throat spot. It opens up to 7 large florets on a tall spike that is usually straight.
L .35.

PURPLE SPLENDOR (Baerman '61) 466 (M). True purple with a spot of violet purple on the lip petal. Opens about 7 well ruffled florets at a time. A very attractive purple glad.
L .50, M .35, S .25.

RAINIER (Baerman '60) 300 (M). Easily the best medium-sized white glad, Rainier opens from 9 to 11 well-placed, ruffled florets on a slender, straight spike. It has won many show awards during the two years since its introduction.
L .60, M .40, S .30.

REDCOAT (Jack '57) 446 (M). An excellent performer and a beautiful glad. A clear, bright self red, it produces fine spikes right down the row, with at least 7 of its good-sized, ruffled flowers open on tall straight stems. Fine for show or for cutting.
L 2-.30, M 2-.20.

RED EMPEROR (D. W. White '60) 546 (M). A new shade of red; one that may not be appreciated by everyone, although very distinctive. Actually it is an orange-scarlet, or perhaps a more apt description would be tomato red. There are a few darker throat lines that are not too conspicuous. Florets are really huge, with 6-7 or more open on shoulder-high spikes. Quite spectacular; a real splash of color in the garden.
L $1.25, M .75, S .50.

REWARD (Pruitt '59) 416 (EM). A very beautiful yellow glad; at its best perhaps the most beautiful of all of this color. Florets are highly ruffled, large, and well-placed on a good stem. There is a slightly deeper, golden yellow throat spot.
L .20.

ROSEDENE (Warr '59) 454 (E). A very promising early-blooming variety in a new and needed color, medium lavender-rose with white throat and midribs. Opens 8 or 9 in perfect formation on spikes of medium height. Should be a fine florist flower; can be cut with quite a good stem. Has show possibilities, too.
L .35, M .25, S .20.

ROSE PARADE (Baerman '61) 454 (EM). From the same cross as Alpenrose, but quite different. Rose Parade is a little larger in floret, with perhaps more ruffling; color somewhat deeper with less creamy white in the throat. This lovely rose colored glad should become very popular.
L $1.25, M .80, S .60.

"Thought you might be interested in knowing that the stock purchased from you last year turned out amazingly well. Even the tiny (no. 5) bulbs produced nice flowers. Since I like best of all the ruffled, crinkled florets, the results from those selected from your catalog were most gratifying."
-- Virginia.

"I have a show garden for myself and friends, and always give your fine bulbs the credit for the fine show." — Kansas.

SANDSTORM (Woods '60) 480 (EM). One of our top favorites, this smoky seems to have about everything, as it grows here. In color and growth it is superior to the popular Tan Glo, under our soil and climatic conditions. A smooth and pleasing rosy tan with throat lines of a subdued shade of red, it opens at least 7 or 8 large, well-placed florets on very tall stretchy spikes.
L .75, M .50, S .35.

SEQUIN (Calhoun '61) 301 (M). Glistening, snowy white with small fuchsia spears in the throat. It opens 7 or more of its nicely frilled and waved florets on spikes that are tall and willowy but always straight. Sure to become a winner in its class.
L $2.00, M $1.50, S $1.00.

SNOW GARLAND (Lacey '59) 400 (M). One of the loveliest whites for floral use, this variety has been likened to a bunch of gardenias on a stem. The broad-petaled florets are waved, rolled, and frilled, and up to 9 or 10 are open at a time. Flower head hardly long enough for exhibition use, but a beautiful decorative white.
L .75, M .50, S .35.

SNOW VELVET (Fischer '56) 400 (M). One of the leading exhibition whites; a real beauty and a fine performer. It opens from 8 to 10 large, waved flowers on fine spikes.
L .25, M .20, S 2-.20.

SOUTHERN CROSS (Roberts '58) 445 (M). Deep watermelon pink with twin throat spots of scarlet red on white, midribs also faintly outlined in white. It will open 6-7 only slightly waved florets on a moderately tall spike. A very popular and novel color.
L .75, M .50, S .35.

STAR SAPPHIRE (Fischer '61) 377 (EM). The only deep blue glad which has appealed to us, Star Sapphire has silky deep violet-blue florets with midribs of each floret outlined in white. Very striking when its 7-8 or more florets are open on the tall, slender stems. Should win easily in its class.
L or M .75.

SUMMER SKY (Baerman '60) 470 (EM). Perhaps the closest approach yet to a "sky blue" glad, the dream of every hybridizer who has worked with these colors. A very lovely shade of light violet blue with no markings except its clear white throat. It opens 7 or 8 lightly frilled, well-placed flowers at a time on a spike of average height. Very pretty.
L .75, M .50, S .35.

SUNNYSIDE (Roberts '61) 351 (EM). A lovely light lavender rose with a bright yellow center. Opens 6-7 of its medium-sized, lightly frilled florets on a willowy spike of good height. Should be an easy winner in its color and size class, and a superb decorative type.
L $2.50, M $2.00, S $1.50.

SURPRISE (Fischer '61) 301 (E). Clear white with small violet purple darts on the lip petals. Makes a marvelous formal spike with 9-12 open in perfect placement; a sure winner.
L or M .75.

SWANSDOWN (Roberts '60) 400 (EM). Snow white without markings of any kind. Lovely for basket work and all floral use. It opens at least 7 large, ruffled florets on a medium-tall spike. Glacier and Snow Velvet will beat it on the show bench, but Swansdown is a florist's favorite for weddings, arrangements, and wherever a pure white ruffled glad is needed.
L $1.00, M .75, S .50.

"I'd like to let you know how pleased I was with the bulbs ordered from you this spring. Many of my friends were skeptical about hybrid glads due to the heat here, but I had a lovely spike from each and every bulb. It would be hard to pick a favorite. CANYON SUNSET lived up to its name completely." —Texas.

"I am considering dropping a good many of my older varieties, and devoting most of my space and efforts toward growing your creations, which proved to be particularly beautiful and heavily ruffled." — Oklahoma.

"I am so thrilled with the gorgeous blooms I'm getting from your bulbs. CARMEN CORLISS and VISION were perfect." — Virginia.

SYDNEY'S CHOICE (Tyndall '60) 566 (M). A grand dark rosy-purple with faint lighter throat lines; nearly a self color. Makes a stunning spike when 9 or 10 of the large, waved florets are open on excellent stems. One of the most beautiful dark-toned glads; one of Murray Tyndall's best to date.
L .75, M .50, S .35.

TILLAMOOK (Baerman '61) 480 (EM). An attractive soft-toned smoky salmon with coppery undertones, a throat of ivory white. Quite nicely ruffled, and opens 8 or more on tall spikes.
L .75, M .50, S .35.

TOPAZ (Baerman '59) 416 (EM). A deep, brassy yellow of self coloring and about the most elaborate frilling and ruffling yet seen in a yellow variety. Opens 6 or more on a moderately tall spike.
L .35, M .25, S 2-.30.

TOP HAT (Rich '58) 458 (EM). Still one of the top black reds, as it grows here. A deep but quite rich maroon of self coloring, it opens 8 or more large flowers on a tall, rather willowy but straight stem. Has been a fine, healthy grower with us. Very showy.
L .50, M .40, S .30.

WINNEBAGO CHIEF (Himmler '59) 548 (M). A giant-sized clear red with dark red throat. Always a contender for high show awards, as it can make a stupendous spike, tall and straight, with 8-9 or more open at a time. Makes a fine showing in the garden, too, and a prime favorite of all who like their glads big and showy.
L .50, M .35, S .25.

YELLOW JACKET (Baerman '61) 317 (M). Medium-sized yellow with bright scarlet red throat blotches. Should be a heavy show winner and fine for unusual arrangements. Opens up to 10 or more at a time.
L $2.00, M $1.50, S $1.00.

YELLOW SPIRE (Arenius '58) 414 (M). A color sport of the older exhibition variety, Patrol, Yellow Spire is a clear light to medium yellow without markings. Wins regularly because of its ability to make a fine formal spike with 8-10 open at once, plus a pleasing yellow color.
L .35, M .25, S 2-.30.

"Every one of your bulbs grew, and only one did not bloom. GEM STATE was the loveliest glad in my garden. I loved CIRCUS; did not pick them but let them pour out their cheer in the garden for all to see." — Massachusetts.

"DIRECTOR was the most beautiful glad in my garden last year." — New York.

"Your seedling 1857-1 (LEMONADE) is one of the most thrilling varieties of the season, possessing extreme ruffling and a simply superb color, clear creamy lemon yellow." —Oklahoma.

"We are looking forward to your new catalog and some more of your wonderful glads. All of your introductions rate top-of-ladder." —Washington.

"Want to tell you how delighted I am with the glads. Every one developed, several to 5½ and 6 feet in height; the blooms were lovely." — California.

"The bulbs you sent are beautiful, and the extras are wonderful." — Maine.

"The grand bulbs arrived safely. You will never know the thrill of unpacking a shipment from Roberts." — Idaho.

"Thank you very sincerely for the way in which you handled my order. This was my first year ordering from you, but it will not be the last." — New York.

"The box of bulbs came about a week ago. The nice bulbs, the extras and overcount added to my glad excitement. Thanks to you for an extra bit of zest to life." — Kentucky.

"The order was most satisfactory in every way. The extra "surprise" bulbs are one of the great pleasures in retail ordering. Will look forward to ordering from you again next year." —Missouri.

"My spike of DIRECTOR really stopped the show. The cut spike was 32 inches in length, and had 14 flowers open; it was just as fresh the last day of the show as when I entered it. I never saw anything that could equal it." — Illinois.

"Of the new ones I got from you, AVALON impressed me the most. It was one of the most outstanding '60 introductions. CAMPUS QUEEN and ENCHANTRESS were both very beautiful, with ENCHANTRESS being unexpectedly early." — New York.

GLADS GROUPED BY COLOR CLASSES

WHITE: (00-01)
Antarctic
Arctic Beauty
Bleeding Heart
Elite
Glacier
Little Wonder
New Snow
Quo Vadis
Rainier
Sequin
Snow Garland
Snow Velvet
Surprise
Swansdown
White Knight

GREEN: (04-05)
Bambi
Green Ice
Green Lace
Green Sheen
Green Woodpecker
Luna
Widget

CREAM: (10-11)
Applause
Appleblossom
Bread & Butter
Dairy Queen
Easter Candle
Edgelite
Fresh
Ivory Frills
Lady Bountiful
Landmark
Lemonade
Party Ruffles
Ruffled Wax

LT. YELLOW: (14-15)
Lemon Ruffles
Mimi
Pony Boy
Sparkler
Spring Maid
Towhead
Yellow Spire

DP. YELLOW: (16-17)
Butterball
Golden Miracle
Golden Rosette
Golden Waves
Gold Lace
Reward
Topaz
Yellow Jacket

BUFF: (20-21)
Blonde Beauty
Chansonette
Danseuse
Honeydew

LT. ORANGE: (24-25)
Carmella
Monterey
Twinkletoes

DP. ORANGE: (26-27)
Cronus
Foxfire
Golden Pheasant
Gypsy Dancer
Mainliner
Mikado
Saucy
Sunrise Glow
Unique

LT. SALMON: (30-31)
Carmen Corliss
Exquisite
Marolee
Miss Muffett
Parfait
Peach Ruffles

DP. SALMON: (34-35)
Circus
Follies
Goliath
Hummingbird
Ikon
Irish Rose
Lucky Peak
Mascot
Orbit
Thunderbird

SCARLET: (36-37)
Gladiator
Red Dot
Tinsel

LIGHT PINK: (40-41)
Bon Bon
Classic
Early Spring
Happy Hours
Hi-Spot
Mary Lou
Pink Prospector

MED. PINK: (42-43)
Avalon
Camelot
Enchantress
Escort
Gem State

DEEP PINK: (44-45)
Chuckles
Maytime
Neopolitan
Southern Cross

LIGHT RED: (46-47)
Bandwagon
Dolly Dimple
Happiness
Redcoat
Red Emperor
Red Ribbon
Royal Stewart
Wing Ding

DEEP RED: (48-49)
Bingo
Promenade
Red Bantam
Winnebago Chief

LIGHT ROSE: (50-51)
Climax
Etude
Francine
Leilani
Mountain Rose
Sunnyside

MEDIUM ROSE: (54-55)
Alouette
Alpenrose
Ben Hur
Cheerio
Cimarron
Concerto
Gay Paree
Hilite
Rosedene
Rose Parade
Samba

DEEP ROSE: (56-57)
Director
Joyous

BLACK RED: (58-59)
Black Arrow
Black Velvet
Congo
Dark Brilliance
Dark Victory
Jack of Spades
Mahogany
Top Hat

LT. LAVENDER: (60-61)
Angelus
Anitra
Beulah Fortnam
Bride's Blush
Cattleya
Horizon
Lavender Cloud
Lavender Gem
Lavender Spire
Lohengrin
Mystic Melody
Thistledown

DP. LAVENDER: (64-65)
Florella
Hit Parade
Lavanesque

PURPLE: (66-67)
Emperor
Purple Splendor
Sydney's Choice

LT. BLUE: (70-71)
Blue Lantern
Blue Miracle
Caribbean
China Blue
Heavenly Blue
Little Pansy
Patriotism
Summer Sky

DEEP BLUE: (76-77)
Star Sapphire

SMOKY: (80-87)
Abiqua
Blue Smoke
Canyon Sunset
Dusky Lad
Enigma
Eventide
Jack Horner
Plum Pudding
Prestige
Sandstorm
Tillamook

TAN: (90-91)
Hindustan
Little Fawn
Miss Kitty

BROWN: (96-97)
Autumn Sensation
Autumn Splendor
Brown Lullaby
Chocolate Chip
Damascus
Rusty

SIZE CLASSES

Miniature: (100 series) Florets under 2½ inches in diameter.
Small: (200 series) Florets 2½ inches up to 3½ inches.
Medium: (300 series) Florets 3½ inches up to 4½ inches.
Large: (400 series) Florets 4½ inches up to 5½ inches.
Giant: (500 series) Florets 5½ inches and over.

Each variety in our catalog has a classification number, of which the first digit (1, 2, 3, 4, or 5) refers to size, the last two digits refer to color classes as listed above. An odd number as the last digit means that the variety has conspicuous markings. Thus, SNOW VELVET (400) is a large white without markings, while BLEEDING HEART (401) is a large white with conspicuous throat markings. APPLEBLOSSOM (411) is a large cream with markings, in this case on the petal edges rather than in the throat.

SMALL AND MINIATURE GLADS
1962 INTRODUCTIONS

ANITRA (Roberts '62) 260 (E). Seedling No. 591-2. Parentage: Alouette x (Statuette x Doll House). Light rosy lavender with a small, clear cream-yellow center. Combines nice color, lovely ruffling, and attractive floret form. The 6 to 8 open flowers are usually well-placed on slender stems of good height. Will be a winner.
Any size bulb, $3.00 each.

MIMI (Roberts '62) 114 (EM). Seedling No. 1820-1. Parentage: (Twinkles x seedling) x (Seedling x Doll House). A very small light to medium yellow with a slight chartreuse cast. The tiny florets are frilled and fluted; 6 open on slender, straight stems. Very cute; exceptional for arrangements. Holds up well when cut.
Any size bulb, $3.50 each.

RED BANTAM (Roberts '62) 248 (E). Seedling No. 1846-1. Parentage: Corvette x (Burma x Atom). Crimson red without markings, this beautiful little red glad opens 6 of its 15 buds on thin, wiry stems. Somewhat similar to Red Dot, but in a deeper color class. Fine for any purpose.
Any size bulb, $3.50 each.

CHEERIO (Roberts '62) 255 (E). Seedling No. 1752-3. Parentage: Lavender Petunia x Sister seedling of Flashlight. A lovely medium cerise-rose with a large white center. Cheerio makes a moderately tall spike with 6 or 7 lightly waved flowers open at a time. An unusual color in the small glads; exceptional for arrangements.
Any size bulb, $2.50 each.

GENERAL LIST OF SMALL GLADS

ALOUETTE (Butt '57) 354-254 (E). Beautiful ruffled lavender-rose with a creamy yellow center. A fine small-type glad that occasionally will grow a little oversize. Extra for arrangements.
L 2-.25, M 2-.20.

BAMBI (Pierce '54) 204 (EM). An interesting novelty in the "green" shades that are so popular. Chartreuse with some markings, 6-7 open florets on a spike of medium height.
L .25, M .20.

BINGO (Summerville '59) 248 (EM). About midway between deep rose and red; presently classed as a deep red. Whatever its color it is a mighty fine little glad that can win championships (Bingo was miniature champion for us at the Treasure Valley show last summer.) It holds open 8-10 at once on very nice spikes.
L .50, M .40, S .25.

BON BON (Larus '61) 240 (EM). Pink, shading gradually to a cream white center. Opens 7 or 8 on nice tall spikes. Most of the Larus miniatures are good exhibition varieties, and Bon Bon will be no exception.
L .75, M .60, S .40.

BREAD & BUTTER (Kroon '60) 210 (EM). A supremely beautiful decorative glad, with ruffling and color that will be hard to surpass. Clear ivory white with a golden yellow throat, it is not a real tall grower but can be cut with a fairly good stem. 6-7 open at a time, florets heavily and beautifully ruffled.
L .50, M .35, S .25.

BUTTERBALL (Roberts '61) 216 (E). The prettiest small yellow we have yet seen, Butterball is exceptionally well ruffled with round florets of almost metallic substance. Deep butter yellow with a slight greenish glow from deep in throat. 6-7 open on graceful stems of medium height.
No L, M $2.50, S $2.00.

CAMELOT (Larus '59) 242 (EM). Medium shade of pink with creamy yellow lip petals and midribs. Some diffused rose stippling in the center. One of the leading show varieties among the smaller glads, it can open up to 8 or more on exceptionally fine spikes.
L .40, M .30, S .20.

CHOCOLATE CHIP (Fairchild '58) 296 (EM). An unusual shade of dark brown with a silvery picotee edging. Similar in style to the popular little variety Atom, of which it is a seedling. Leads its size and color class in shows and symposium.
L .40, M .40, S .30.

DARK VICTORY (Summerville '61) 258 (M). The originator thinks this sister seedling of Bingo will be even better than that variety for exhibition; if so it will be a dandy! Dark Victory can open up to 8 or 10 with ease, and spikes are long and stretchy. Color is good too; deep rosy maroon with an even darker center.
L .75, M .60, S .40.

DOLLY DIMPLE (Tyndall '60) 147 (EM). Good true miniatures (100-size) are few and far between, but this would seem to be a worthy contender. Floret form is unique, with lower petals considerably shorter than the upper ones. Color is a medium-light red with creamy white midrib lines. Opens 6 or more at a time on tall, wiry, graceful stems.
L .75, M .50, S .25.

EDGELITE (Butt '61) 211 (E). A fine decorative type with a dainty and appealing color combination. The very large center is cream shading to light yellow; outer petal edges have a scarlet-pink edging. Opens 6 or 7 on a spike of medium height. Very pretty.
No L, M $1.25, S .75.

ELITE (Tyndall '59) 201 (EM). Snow white with a sharply contrasting violet-purple throat spot. Florets are nicely ruffled, with 7 or more open at a time on spikes that average very good. Neat and trim, a mighty fine little glad for any purpose.
L .40, M .30, S .20.

FOLLIES (Lins '59) 235 (E). Medium apricot salmon with a lighter center and orange throat spot. Nicely ruffled florets, with 6 or 7 open at a time.
L .25, M 2-.30.

FOXFIRE (Roberts '61) 226 (EM). Deep but brilliant orange. Practically a self color, with only faint deeper markings on the lip petals. Florets flaring, wide open, with uniquely protruding stamens. It opens at least 6 at once on slender, wiry stems of good height. A lovely little glad for show or decorative uses. A fair propagator. Customers who bought from our fall list took all of our large bulbs this year, but blooms nicely from M or S.
L, sold out, M $2.50, S $2.00.

FRANCINE (Fairchild '60) 250 (E). Light lavender rose with creamy yellow lips, on which is a faint darker stippling. An interesting little glad, and one that we consider quite pretty. Opens 6-7 on a graceful stem.
L .50, M .40, S .30.

GOLD LACE (Butt '59) 216 (E). Frilled medium yellow with a golden yellow center. A nice one in this color, it opens 7 or 8 at a time on an average spike. Very pretty.
L .25, M 2-.30, S 2-.20.

GREEN LACE (Pickell '61) 204 (EM). Creamy yellow with a very definite chartreuse cast, and a slight stippled marking in the throat. Petals are of stiff substance, nicely ruffled and waved. It opens 6 florets at once on very nice spikes.
L .75, M .75.

GREEN SHEEN (Pierce '61) 204 (M). This will likely soon become the leading green glad for exhibiting in the small classes, as it has better stretch than its parent, Bambi, and some will also consider it a color improvement. It is nearly a self-colored chartreuse, with a small stippled throat area. Opens about 6 on a graceful spike. Quite nicely ruffled.
L $1.00, M $1.00, S .50.

HUMMINGBIRD (Roberts '61) 234 (E). Deep salmon pink with some rose stippling on a yellow throat. The triangular, winged florets are of leathery substance, extremely ruffled and fluted, reminding one of a bird in flight. Not tall, only 5 open, but a novelty and arrangement flower deluxe. Stock still scarce.
L $2.50, M $2.00, S $1.50.

IKON (Butt '61) 235 (EM). Medium-deep salmon with a darker throat spot. Reminiscent of the same originator's Peter Pan, but different and distinct in many ways. Florets are very ruffled and 6-7 or more will open at once on spikes of good height.
M $1.25.

IVORY FRILLS (Laurie '61) 210 (E). Said to be an improved Bread & Butter, and may be just that, although it bloomed here only from bulblets and very small bulbs. Ivory white with yellow throat. A prize winner in Canada as a seedling, it opens 6 or 7 ruffled florets on nice spikes.
L .75, M .60, S .40.

JACK HORNER (Roberts '60) 281 (EM). The prettiest small-sized smoky glad we have seen, Jack Horner opens 7 or 8 of its smoky rose-pink, ruffled florets on a spike of medium height. Throat is light yellow.
L $1.50, M $1.00, S .75.

LEILANI (Kroon '60) 242-250 (E). A light rose pink, definitely not a medium pink as currently classified, Leilani is one of the loveliest of all small glads. Its delicate light rose coloring, blending to a lighter throat, its 6 frilled florets open at a time on a graceful stem, make it just right for decorative use. Does not make the best looking bulbs, but they grow and bloom nicely.
L .25.

LITTLE FAWN (Vennard '60) 190 (EM). One of the prettiest miniature novelties we have seen, Little Fawn is well named, being a true tan or fawn color unlike any other. It opens up a lot of tiny florets on a dainty, well-balanced stem. Has won many prizes.
L $1.00, M .50, S .35.

LITTLE WONDER (Tyndall '61) 200 (EM). Said to be the very finest small white glad yet produced, and though we bloomed it only from small bulbs it certainly looks as if it would live up to that promise. Snow white, frilled florets, at least 6 or 7 open at once on nice spikes, it should excel both as a show and arrangement flower. Has won several championships in Canada as a seedling.
L $2.00, M $1.50, S $1.00.

LUNA (Butt '61) 204 (EM). Cream with a definite chartreuse cast, this is an extremely beautiful little glad. Its 6 open florets are well placed on nice tall stems. Color and form are extra, with exquisite frilling.
No L, M $1.25, S .75.

MASCOT (Butt '60) 234 (EM). A very deep salmon that is not far from scarlet; the large throat area is a bright creamy yellow. Opens 7 very heavily ruffled florets on a spike of medium height. A brilliant decorative type.
L .40, M .30, S 2-.30.

MISS KITTY (Fairchild '60) 290 (EM). An interesting coppery brown or rust colored miniature. Opens 6 at a time on a dainty spike.
L .50, M .40, S .30.

MISS MUFFETT (Fischer '61) 230 (EM). Light peach pink with a creamy throat, Miss Muffet makes a nice formal spike with up to 8 or 9 waved and frilled flowers open at once. Should be a show contender, and a fine little glad for any purpose.
L or M .75.

ORBIT (Butt '61) 235 (EM). A promising new one, with an exceptionally attractive color combination that cannot be fully described by the usual "deep salmon pink with yellow throat." It opens 7 or 8 nicely ruffled florets on very nice spikes. Looks like one of Len Butt's best new ones. Very pretty.
L $2.00, M $1.25, S .75.

PARFAIT (Larus '58) 231 (EM). Lacks something in color appeal, in our opinion, but often gets the nod from show judges as champion miniature spike. Light salmon pink, slightly deeper toward the edges, with a dull red throat spot. It does open up a fine show spike, 9-10 at once.
L .25, M .20, S 2-.25.

QUO VADIS (Summerville '61) 201 (E). A likely show winner is this creamy white with prominent rose red throat spot. Opens 7-8 in good placement on a fairly tall spike.
L .75, M .60, S .40.

RED DOT (Butt '59) 136 (E). One of the best of the true miniatures, Red Dot makes a nice spike with 6 or 7 dainty florets open on slender, graceful stems of good height. Lovely for arrangements.
L .25, M 2-.30, S 2-.20.

RED RIBBON (Tyndall '60) 246 (EM). Sure to become one of the leaders among the small glads is this beautiful medium to deep rosy red, devoid of markings except for the silver picotee edge around the petals. The 9 or 10 open florets are nicely frilled and waved, perfectly placed on an excellent spike. A must have if you grow and show the small varieties.
L .75, M .50, S .25.

SAMBA (Larus '61) 255 (EM). A lively medium rose with white markings in the throat and on portions of the upper petals. It will open about 6 ruffled flowers on a well-balanced spike. A real eye-catcher, and one of the best of the Larus miniatures.
L .75, M .60, S .40.

SAUCY (Larus '60) 226 (E). A clear medium orange-salmon with cream center; a very nice combination. Opens 7 on tall stems with long flowerheads. Fine decorative or exhibition.
L .50, M .40, S .20.

SENORITA (Larus '61) 242 (E). Another promising Larus miniature, this has medium deep pink florets with faint markings on the clear light yellow center. Opens about 7 at a time on tall stems.
L .75, M .60, S .40.

SPRING MAID (Summerville '61) 214 (E). Extra early deep cream or light yellow. Nicely frilled florets, 7 open on fairly tall spikes.
L .75, M .60, S .40.

TINSEL (Butt '60) 237 (EM). One of the best newer small glads is this bright salmon-scarlet with a glowing yellow center. The 6 to 8 open florets are very small, lightly waved, and are well placed on a tall stem. Will be a grand decorative type; should win, too.
L .60, M .40, S .20.

TOWHEAD (Larus '60) 214 (EM). Deep cream or light yellow, no markings except a slightly deeper yellow center. A very easy grower, opening 7 to 9 lightly frilled flowers in perfect placement on tall, graceful spikes. A fine show prospect.
L .75, M .50, S .25.

TWINKLETOES (Roberts '60) 225 (EM). Light orange salmon with lower portions of side petals and lip petals a clear bright yellow. Nicely frilled, with the fluted top petal well back and widely opened. Opens from 6 to 8 at once on graceful stems of good height.
L $1.00, M .75, S .50.

UNIQUE (Butt '61) 226 (E). Dark red orange, with a darker throat spot around which is a band of bright yellow. Very striking and unique, as its name indicates. Opens at least 7 on quite good spikes of medium height.
M $1.25.

WIDGET (Larus '60) 205 (EM). Light creamy yellow with a glow of chartreuse on the lip petals, which also have a little rosy scarlet stippling. There is also a narrow deep pink edging around the petal edges. Very cute.
L .50, M .40, S .30.

WING DING (Summerville '60) 246 (EM). Medium shade of red edged in maroon; quite striking. Makes a nice stretchy spike with up to 8 or 9 open at a time. Has won high show honors.
L .25, M .20, S 2-.25.

Ambition

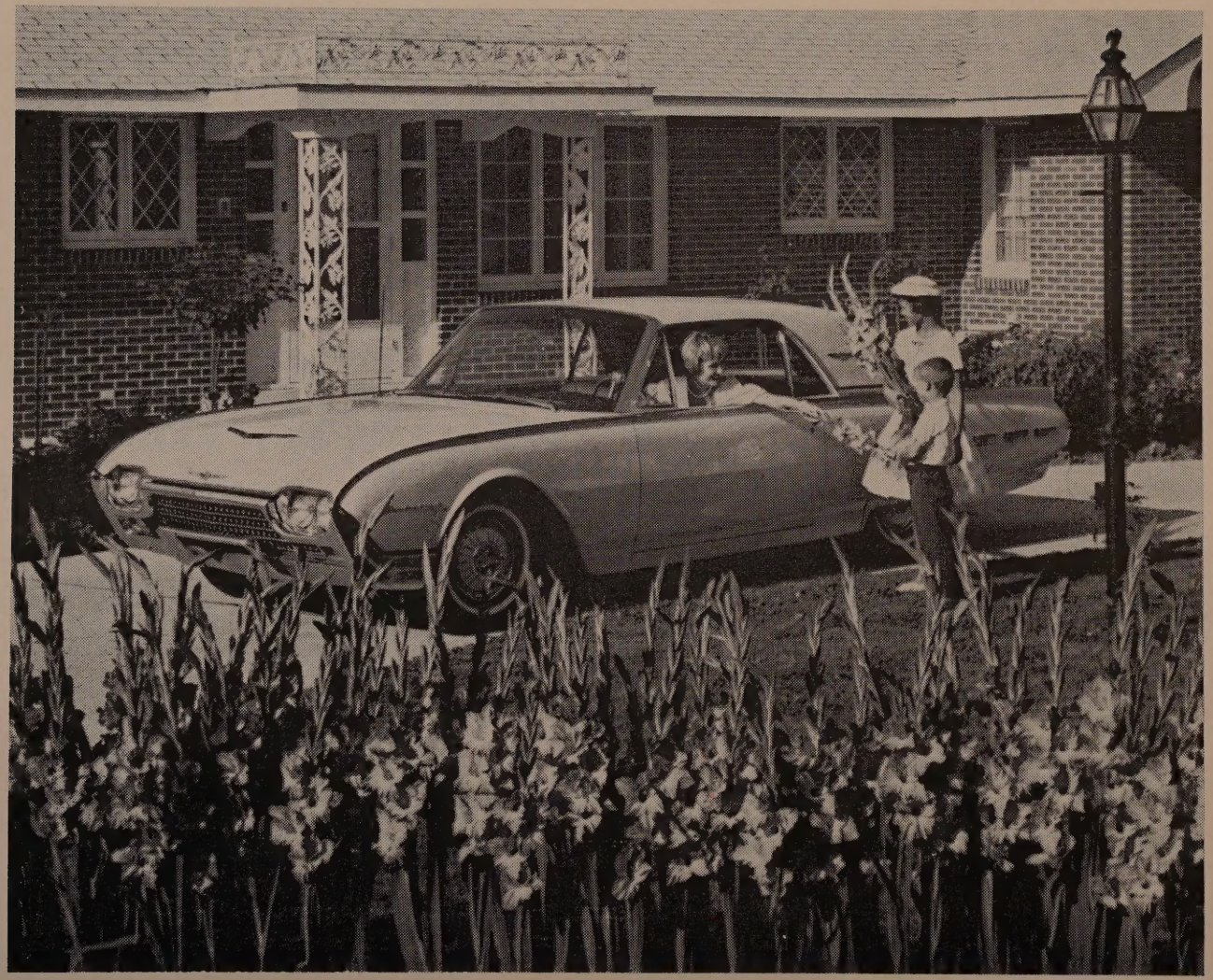
Quaker Lace

Bermuda

You will not find the three varieties pictured above for sale in our catalog this year. They were among the casualties resulting from our bulb storage fire early in the winter. We have, however, been able to obtain a limited stock of many of our originations that were lost in the fire, including such recent introductions as Enchantress, Classic, Lemonade, Foxfire, Easter Candle, and our popular earlier originations, Director and Gem State, to mention only a few.

The bulbs of these and many other varieties listed in our catalog have been obtained from Alex Summerville and Glad-A-Way Gardens (Neil Canine), both of whom are widely known as growers of quality glad bulbs. We have already received some of their stock, and are delighted to be able to offer bulbs of such fine quality. In some other cases, bulbs are being procured from the originator or introducer of the variety, or from other growers known to us to be producers of good stock.

Needless to say, your orders will be more than ever appreciated this season. We will endeavor to fill them with bulbs that will produce flowers you will be proud to have in your garden, to bring into your home for lovely arrangements, or to exhibit at the finest gladiolus shows. Our sincere wish is that your 1962 glad garden may be the best you have ever had!



Announcing the

THUNDERBIRD AWARD

To help promote the new All-America glad, THUNDERBIRD, the Ford Motor Company announces that it will award an authentic scale model THUNDERBIRD car, specially mounted, for the best entry of Thunderbird at the various gladiolus shows.

An award will be available at every glad show held in the United States in 1962. The entry does not have to win a ribbon or rosette; it can come from the spike classes, the arrangement section, the vase classes, or anywhere in the show. The only requirement to win the award is that it be judged the best spike of THUNDERBIRD in the show.

Spikes of the 1962 All-America gladiolus, THUNDERBIRD, with the car of the same name in the background. (Photo courtesy Ford Motor Company in cooperation with AAGS.)